Do You Know That You Can Know Personality by Handwriting?

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ABSTRACT

This information about handwriting helps a person to know personality, character, and mind-set of himself/herself and even to know their friends, family friends and others. This is a basic introduction for graphology. In this article, we will find out brief information about what is graphology, history of graphology, uses and limitations of graphology, difference between graphology and handwriting analysis and some facts about handwriting.

Keywords: Graphology, handwriting, painting, personality, psychology of a person, sign, letters

Graphology is a study of handwriting (Marcuse, 1971). It also studies about written and printed symbols and writing systems (Roman, 1952). The character of a person can be expected by this study through his/her handwriting. It is a study under psychology. Handwriting is a way through which a person expresses them self. Let’s think of a situation, for example, when a painter sees a person providing freedom for a bird by letting it go out of its cage. If his painting is the bird flying, then it says that the painter have seen how happy the bird when it is free. If the painting is the way the person opening the cage and helping the bird, it says that the painter has seen the kindness of the person.

History of graphology

It is not a subject of this era. As per some scientists graphology is present from the time when early humans started writing in the caves. The symbols carved or shaped on the walls of caves tell us about the personality of the early human. Some scientists say that this subject was started 6000 years before. Chinese were the first to start understanding personalities by handwriting. Afterwards, Aristotle (384 BC – 322 BC) developed this subject. Some French scientists gave the principles for this subject. Europe and America has first realized graphology as a part of science and has started it as a separate course of study in universities.

Know more from handwriting

Out of 100,000 people, no two humans have same handwriting. Weaknesses of a person can be said by his/her hand writing. To understand mental disorders, hiring in jobs, selecting occupations, for marriages and friends; graphology is used. Handwriting can reveal a lot about a person. When the handwriting of same age group people from different generations is compared, it is sure that most of the people of a generation will have less maturity than that of the before generation. The psychology of a person expressed by his/her handwriting is as unique as that of a DNA of a person.

Uses of graphology

This study is used to trace out crimes like forgery. It is also useful for an interviewer in finding out the personality
of a person applying for a job in that particular company, institution etc.

**Limitations of graphology**

Graphology does not help in finding out the person's age. This is because of some chances that old aged people behaving like kids when their end is approaching. Graphology doesn't distinguish the writing of men and women. This depends upon the maturity levels of that particular person; some people may have less (or even more) maturity than compared to the others of the same age group, and even because of chances of men and women having same maturity levels.

Graphology cannot tell a person's personality exactly because handwriting of a person changes with his/her mood. For example; when a person is angry his/her handwriting is more of scribbeling, but this state of anger is not permanent for that person. In such a condition analyzing a person's handwriting maybe false

**Difference between graphology and handwriting analysis**

Handwriting analysis can only help in understanding a person by his/her handwriting, whereas graphology is used to understand a person by his/her handwriting or paintings or any symbols that comes out of his/her hand on to a paper. Handwriting analysis gives just an overview about a person and by graphology we can know a person in depth.

**Interesting facts to look for in peoples’ handwriting**

- People who leave large spaces between the words enjoy freedom and independence and those people who leave small spaces between the words or jammed together are those who are intrusive or have tendency to crowd people.
- Heavy pen pressure tells anger and tension, moderately heavy tells commitment. Soft pressure means empathetic and sensitive and lack vitality.
- If the dot on ‘i’ (it is applicable even for the lowercase letter ‘j’) is high, it tells active imagination, closely dotted ‘i’ means organized and detail oriented mind, if the dot is to the left they are procrastinators and if ‘i’ is dotted with a circle then they are playful and childlike qualities.
- Legible sign tells that a person is confident and comfortable, illegible sign tells that a person is private and is hard for others to read or understand.
- Left slant tells that a person is introvert and right slant tell that a person is an extravert.
- If ‘t’ is capped with long cross, it is determined that a person is enthusiastic and have stubborn tendencies . If ‘t’ is capped with short cross, it means lazy. Cross for lowercase ‘t’ is high means the person aims high and if the cross is low, it means that the person do not have much goals and is not confident about his/her-self.
- If the loop in letter ‘l’ (it is even applicable for other lowercase letters like ‘b’, ‘h’), is wide, it means that the person is relaxed and spontaneous. If the loop in letter ‘l’ is narrow, it means that the person is restricting his/her-self.
- If the hook of lowercase letter ‘y’ (it is even applicable for lowercase letters like ‘g’ ‘j’) is broad, it means the person need large circle of people around. If the hook is slender, it means that the person is more selective to whom he/she is close with. If the hook is short, it means that the person is homebody. If the hook is long then the person is wanderlust.
- If the letters of a person are pointed, it means that the person is intelligent and aggressive. If the letters of a person are round, it means that the person is creative and artistic.
- If a person writes quickly, it says that the person is impatient and don’t like in wasting time. If the person is slow writer, then the person is self-reliant and methodical.
- If , in a person’s handwriting, pronoun such as ‘I’ is bigger than other letters, it tells that the person is arrogant.
- If the slant of a person changes dramatically over the course of a person's handwriting tells that the person is lying.
- If a person's handwriting is connected, it means that he/she is logical and makes decisions based
on facts and experiences. If a person’s handwriting is disconnected, it means that the person is imaginative, impulsive and makes decisions based on intuition.

- If a person uses excessive punctuations, then the person is emotional or obsessive personality.
- If the letter ‘o’ is closed in a person’s writings, it means that the person is introvert. If the letter ‘o’ is opened, it means that the person is an extrovert.
- If a person’s ‘e’ is narrow, it tells that the person is sceptical and uninfluenced by emotions. If a person’s ‘e’ is large, it tells that the person is open-minded and is willing to try new things.

CONCLUSION

We are all taught to write at school and it is the way we have deviated from that original copybook that reveals our personality. Handwriting can tell a great deal about the writer and gives many clues to potential, fears and areas for development. The writing and its placing on the page express the unique impulses of the individual; the brain sends signals along the muscles to the writing implement that is being controlled. So know a person through his/her handwriting.

REFERENCES
